

THE QUEEN OF THE NIGHT'S ARIA

Der Hölle Rache

(HELLISH VENGEANCE) from ACT II: DIE ZAUBERFLÖTE (THE MAGIC FLUTE)
MOZART, arranged for Eflat Soloist by JOHN GOLLAND, with Piano or Brass Band Accompaniment

E♭ SOLOIST

Allegro Assai (♩ = c. 152)
Drammatico

Measures 1-12 of the musical score for the E-flat soloist. The score includes performance markings such as *f* (forte) and *p* (piano), and rehearsal marks A, B, C, D, and E. A section marked "Opt Cut" is indicated with a dashed line. The piece concludes with a triplet of eighth notes.

Measures 1-4 of the musical score for the piano or brass band accompaniment. The score includes performance markings such as *f* (forte) and *p* (piano), and rehearsal marks F and G. A section marked "8va Ad Lib." is indicated with a dashed line, and "Loco." is written below the staff.